

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)

 *Please provide one sheet per event (one event = one workpackage = one lump sum).*

PROJECT	
Participant:	Focus
PIC number:	986253224
Project name and acronym:	My Resistance My Democracy

EVENT DESCRIPTION			
Event number:	Work package WP2		
Event name:	Local Workshop SLO		
Type:	Workshop		
In situ/online:	in-situ		
Location:	Slovenia, Maribor, Ljubljana		
Date(s):	April 6 th , April 17 th , June 14 th , June 20 th 2023		
Website(s) (if any):	https://focus.si/projekti/mojupor-mojademokracija/		
Participants			
Female:	58 (14+21+10+6+7)		
Male:	32 (6+7+10+5+4)		
Non-binary:			
From Slovenia:	88		
From France:	2		
...			
Total number of participants:	90 (58F+32M)	From total number of countries:	2
Description			
<i>Provide a short description of the event and its activities.</i>			
<p>In the frame of WP4, we organized workshops where we explored past youth rebellious movements and connected historical perspectives with current demands and aspirations, as well as reflected on the importance of the democracy.</p>			

The workshops were conducted in collaboration with the educational department of the Museum of National Liberation in Maribor and Mladi Zmaji (Youth Dragons – Ljubljana Youth Centre). Four out of five workshops were designed by Uroš Dokl, museum advisor and curator pedagogue at the museum, who is also the coordinator of the program Museum for peace program.

The main goal of the workshops was to trigger reflection among young people on the fundamental values that underpin modern Europe: freedom, tolerance, peace, democracy, well-being, welfare, solidarity, diversity, the attitude towards consumerism, and sustainable development. We connected these values with local stories from the past that embody and serve as inspiration or examples, or on the contrary, remind us of the consequences if we, as individuals and as a society, abandon these values. We also established a connection to issues throughout history with the help of the rich cultural heritage preserved by the museum in various forms and sources.

Two workshops were conducted in Maribor, and three were held in Ljubljana. For the first workshop, we found participants through cooperation with the museum. The participants came from a gymnasium located near the border where there are fewer activities available to them, and they had the chance to come to Maribor for the workshop. For the second workshop, we invited classes from different secondary schools that are also located near the border. However, the time needed to travel to the museum and back was a significant obstacle, so we eventually invited gymnasiums near the museums to participate.

Three workshops were held in Ljubljana. The third workshop was conducted in Primary School Savsko naselje with older students. We contacted schools located a bit outside the center of Ljubljana, and the principal of this school expressed interest in the workshop, especially focusing on conflict resolution, as the school's students come from different backgrounds.


The fourth workshop was held at the Institute BOB in another Ljubljana's neighborhood. The main activities of the institute are youth work, non-formal education, adult education, and training in specific areas of expertise. Their mission is to ensure active participation and social engagement for youth, especially for those who do not have a public voice or whose voice is usually unheard. We wanted to make this workshop available to young people who moved to Slovenia and have weaker language proficiency, and that was the reason to conduct it in the English language. We also invited other youth organizations to help us find participants with fewer opportunities for this workshop.

For the fifth workshop, we decided to cooperate with Youth Centre Mladi Zmaji to engage students who attend primary or secondary schools located on the outskirts of the city where fewer activities take place. The workshops took place on a renovated bus, which has been transformed into a mobile Youth Centre and is located between schools in that area. The youth

workers operating on the renovated bus are already dedicated to engaging more young people in the area in various social activities to make this part of the city more vibrant. The workshop was led by Viliانا Vaklinova, who has experience in youth work.

In all workshops, we engaged a total of 90 youths, aged between 8 and 28 years old, with 58 females and 32 males. Below, we will provide a more detailed description of the activities from each workshop, starting with the email sent to schools to promote WP4's activities and the Facebook event for the workshop conducted in English. We have also attached pictures from the workshops.

	
<p>IŠČEMO UDELEŽENCE_KE!</p> <p>Moj Upor – Moja Demokracija - Delavnice za mladinske skupine (starost 15-25 let)</p> <p>V pomladi 2023 bomo izvedli serijo delavnic na temo upora mladih skozi oči zgodovine. Z mladimi bomo odkrivali uporniška gibanja mladih v preteklosti in povezali zgodovinske perspektive s svojimi zahtevami in željami danes. Pogledali bomo na možnosti aktivnega sodelovanja pri oblikovanju današnje družbe. Delavnice bomo izvajali v sodelovanju s pedagoškim oddelkom muzeja narodne osvoboditve iz Maribora. Skupaj bomo na delavnicah med mladimi sprožili razmislek o temeljnih vrednotah na katerih stoji sodobna Evropa: svobodi, miru, demokratičnosti, blaginji, dobroti, solidarnosti, raznolikosti, odnosu do potrošništva in trajnostnem razvoju.</p> <p>Omenjene vrednote smo povezali z lokalnimi zgodbami iz preteklosti, ki jih posebejajo ter služijo kot navdih ali vzor, ali pa nas, nasprotno, opominjajo na posledice, če se vrednotam kot posamezniki in družba odpravimo. S pomočjo bogate kulturne dediščine, ki jo v različnih oblikah in virih hrani muzej se bo ta navezal tudi na okoljsko problematiko skozi čas.</p> <p>Po obisku muzeja se bo projekt izvajal tudi na mednarodni ravni. Udeleženci bodo dobili tudi priložnost sodelovanja s sovrstniki v tujini:</p> <ul style="list-style-type: none"> Prva mednarodna mladinska konferenca bo potekala jeseni 2023. Mladi iz štirih različnih držav (Slovenije, Italije, Poljske, Avstrije) se bodo sestali v Bologni. Tam bodo preko kreativnih delavnic razmišljali o tem, kako predati skupaj svoje ugotovitve na temo upora, in oblikovali lastne politične zahteve. Na drugem mednarodnem mladinskem srečanju v februarju 2024, in sicer v Krakovu (Poljska), bodo mladi še dodatno razvili svoja stališča z večjim poudarkom na zagovorništvu, spoznavali bodo formalne oblike odločanja v EU, možnosti lastnih iniciativ in oblikovali mladinski manifest. Kot zadnji korak se bodo predstavniki skupin udeležili ekskurzije v Bruselj, kjer bodo svoje zahteve v obliki manifesta predstavili evropskim poslancom v Evropskem parlamentu. <p>Več informacij o tem, kako se lahko pridružite vi ali vaša skupina mladih pa na naslovu:</p> <p>ziva@focus.si</p> <p>https://focus.si/projekt/moja-revolucija-5-0-refleksije-za-lanascio-mladino/</p> <p>Ali po telefonu:</p> <p>041 566 550 (Samarita Pahole, koordinatorica projekta)</p> <p>041 471 212 (Ajčoša Škofec, koordinator projekta)</p> <p>  Funded by the European Union</p> <p><small>Projekt My resistance - my democracy sofinancira Evropska Unija preko programa ERCEA. Vsebinska projekta je v izključni odgovornosti izvajalca projekta - Focus, družba za trajnostni razvoj.</small></p>	<p>Opis delavnice v Muzeju narodne osvoboditve Maribor:</p> <p>Na pobudo projekta My resistance smo pripravili nadgradnjo že obstoječega programa Muzej za mir, ki je leta 2016 prejel nagrado za promoviranje vsakoletne ICOM-ove teme. Program smo nadgradili tako, da bi z njim med obiskovalci sprožili razmislek o temeljnih vrednotah na katerih stoji sodobna Evropa: svobodi, miru, demokratičnosti, blaginji, dobroti, solidarnosti, raznolikosti, odnosu do potrošništva in trajnostnem razvoju.</p> <p>Muzej je prostor, kjer lahko iz odmaknjene sedanjosti zremo v preteklost in v podzavesti vzpostavljamo vamo distanco do zgodovinskih dejstev. To lahko počnemo, sicer brez pravega občutka za zgodovinske posledice, katerih sadove samoumevno uživamo, tudi sicer. Vendar samoumevnost pravic, dobrin in vsega, kar nam pripada danes, vse pogosteje izhaja iz nepoznavanja prehojene poti, ki je lahko na neki točki omogočila tolikšno stopnjo blaginje, da je ta prerasla nivo spoštovanega privilegija in pristala na nivoju samoumevne pravice. Dobrotit nekoga je pogosto povezana s pomanjkanjem neke druge družbe s katero si v duhu globalne vasi delimo naravo in posledice nespoštijivega ravnanja z njo.</p> <p>Muzej lahko s svojimi zbirkami, ki utelešajo posamezna obdobja in zgodovinske dogodke, služi kot izhodišče za izkušnjo in preučevanje slabih praks, ki so človeštvo pripeljale do skrajnih meja človeških etičnih norm. Posledično se v muzejskih zbirkah lahko sledi potkusom doseganja miru, blaginje, izkazovanja solidarnosti, enakosti in svobode, ki so mozaično dograjevali družbeno zavest o odgovornosti od narave in posledic človeka in družbe narajo.</p> <p>S pomočjo bogate kulturne dediščine, ki jo v različnih oblikah in virih hrani muzej bodo sodelujoči odkrivali in razmišljali, kako se je pomen trajnosti, ponovne uporabe in potrošništva razvijal skozi čas, kaj ti pojmi pomenijo danes. Omenjene vrednote smo za to delavnico povezali z lokalnimi zgodbami iz lokalne preteklosti, ki jih posebejajo ter služijo kot navdih ali vzor, ali pa nas, nasprotno, opominjajo na posledice, če se vrednotam kot posamezniki in družba odpravimo.</p> <p>  Funded by the European Union</p> <p><small>Projekt My resistance - my democracy sofinancira Evropska Unija preko programa ERCEA. Vsebinska projekta je v izključni odgovornosti izvajalca projekta - Focus, družba za trajnostni razvoj.</small></p>



14.

RESIST, PROVE THAT YOU EXIST!

June 14
ZAVOD BOB (Robbova ulica 15)

"My Resistance, My Democracy!"

TRAVEL AROUND EUROPE
DISCUSS FUTURE
MEET NEW FRIENDS

SREDA, 14. JUNIJ 2023 OB 17:00–18:30 UTC+02

Cha Cha Change - Workshop about resistance and peace

Zavod Bob

[About](#) Razprava Povabi

Workshops:

Every workshop started with an introduction of Focus, the CERV program, and the My Resistance and My Democracy project. The introduction was made by the Slovenian project coordinator. Then followed activities related to the theme of rebellion and democracy. Activities were different from workshop to workshop and adjusted according to the participants and location. The last part of workshops was evaluation.

Workshop 1:

The workshop took place at the Museum of National Liberation. It was attended by 20 students from Gymnasium Slovenj Gradec and was led by museum advisor Uroš Dokl. The 2-hour long workshop started with a presentation on certain historical chapters connected to the war in Maribor and then continued with interactive discussions on the topic of social inequality. Students were invited to draw parallels to the present day and compare how similar instances of inequality can still be found today, just as they were in the past. Next, various issues were presented through war stories, aided by museum objects. This was followed by a conversation on disagreements and the emergence of conflicts in the history of the local community. Students were invited to think about conflict resolution and reflect on the importance of non-violence and peace. Through the process of untangling a knot, it was demonstrated how each individual approaches problem-solving differently and how a solution, utilizing a pinch of creativity, can be remarkably simple. The final part of the workshop was dedicated to the attitude towards consumerism. A comparison was made between some museum artifacts and single-use plastic items serving a similar purpose, prompting a discussion on the importance of sustainable development and youth's movements for a green future that have developed in the present.

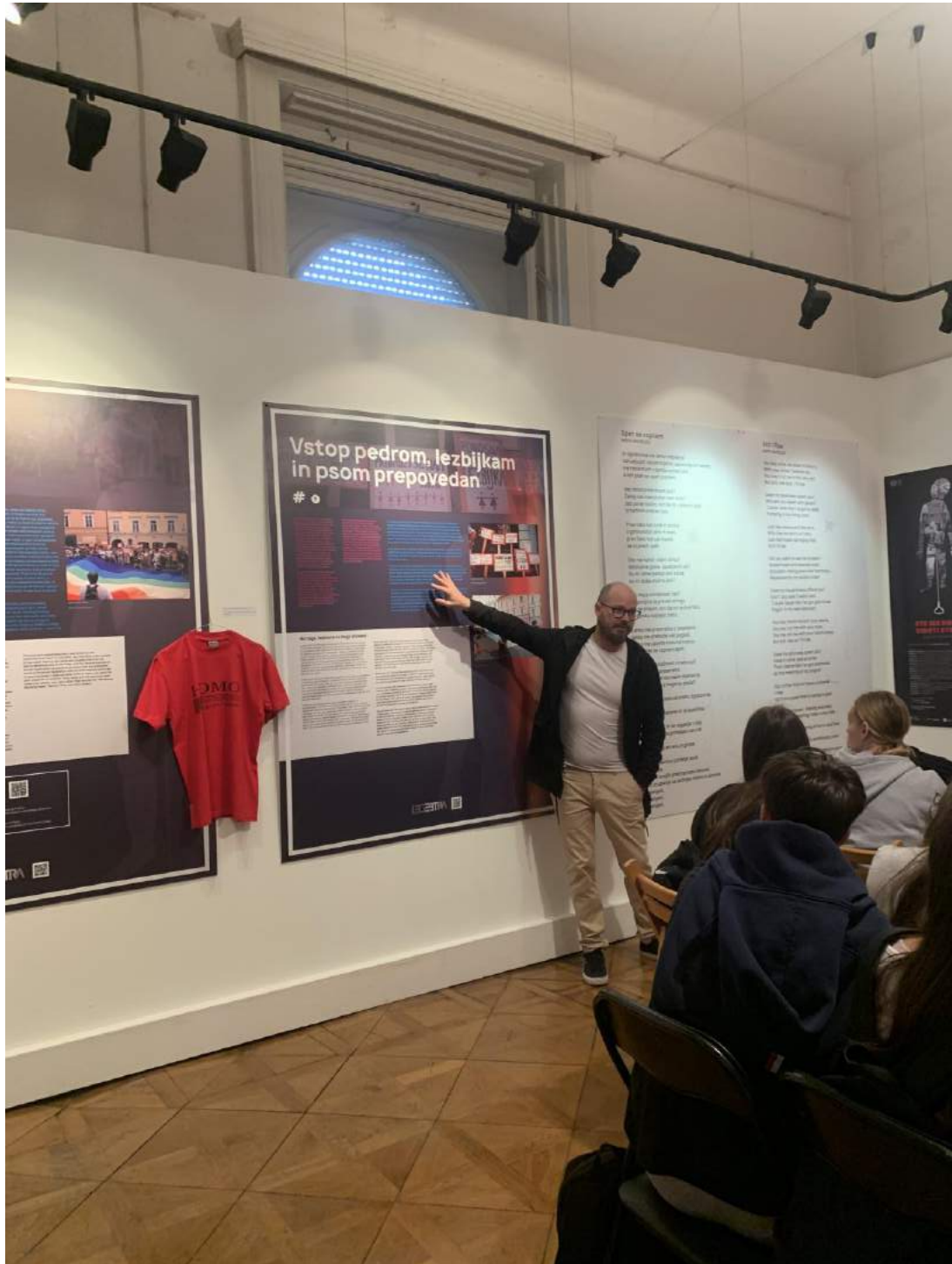




Workshop 2:

The second workshop was attended by 28 students from 3rd Maribor Gymnasium and was led by museum advisor Uroš Dokl. The introductory for the 2-hour long workshop was a talk about national resistance. After that, the advisor talked about a real local story on the theme of homophobia and discrimination from mid-war times and connected it to different homophobic events that happened around the country recently. Students were interactively included in the debate. Later on, there was a discussion of the dispute about the children taken by Nazis who were later brought back, and students were invited to express their opinions on the problems that have arisen. The workshop continued with the real story of an immigrant coming to the country, and the advisor connected it to a short presentation on human rights and dignity. Following that, he presented interesting stories about young women from Maribor who engaged in rebellious activities during the war times, and students were invited to reflect on the importance

of solidarity and freedom. Next, students played an interactive game through which they considered how stereotypes affect their perception of people. The workshop ended with another interactive game with an environmental touch – about the reuse of things in the past and (micro)plastics pollution in local places today.





Third Workshop:

Third workshop held at Primary School Savsko naselje was a captivating experience for the 20 attending students. Uroš Dokl, the museum advisor, guided the session. The workshop began with a thought-provoking talk on microplastics and developments that happened in the past century with a focus on Slovenia. Following that, Dokl delved into a compelling local narrative centered around the Second World War era and the use of reusable materials. The students actively participated in the ensuing debate about solidarity in wartime in connection to the lack of resources.

Subsequently, the workshop explored the issue of conflict during wartime and today. The advisor then recounted the stories of weapons and tools in wartime (he also brought some) and linked it to the present time. An interactive game on how to creatively solve conflicts followed, encouraging students to contemplate the significance of peaceful problem-solving. The workshop concluded with participants discussing world peace.



Fourth workshop:

Participants gathered for the fourth workshop at the BOB Institute, with a diverse group of 11 students joining. It was held in the English language to be more inclusive for young people who moved to Slovenia. Uroš Dokl, the museum advisor, led the session. The workshop began with a presentation on the wartime in Maribor, Slovenia. Later, the advisor focused on thought-provoking historical stories about the treatment of Jews during the war, with a particular emphasis on local places. He brought posters and objects from the museum as evidence from the past. Many questions followed from the group, as a third of the participants were history students. Building upon this, the workshop transitioned into a debate on inequality during wartime compared to today. The advisor concluded the workshop with various stories of people who had important roles, whether positive or negative, in historical events. He presented their pictures and asked the students to determine whether their roles were positive or negative based solely on their picture, highlighting how stereotypes are formed and integrated into our daily lives. The fourth workshop fostered a sense of appreciation for tolerance and inspired participants to rethink judgement.

For the fifth workshop, we collaborated with Youth Centre Mladi Zmaji. The participants were young students from a primary school. The interactive workshop was conducted by Viliana Vaklinova, who has experience in youth work. She first introduced the European Union and asked the participants how they feel about the possibility of making different things to function better. This was followed by discussions on various topics such as culture, health, mobility, etc. Vaklinova engaged in conversations with the participants about each topic, encouraging them to express their wishes and ideas for improvement through drawings or writings. She also discussed different ways to take action and make a change. Through this workshop, the participants were actively encouraged to become agents of change and make a positive impact on society. They were inspired to take action on important issues. By empowering them with knowledge, inspiration, and the confidence to take action, the workshop aimed to motivate the participants to become more actively involved in their environment and contribute to creating a brighter future.



Reflection:

Throughout the workshops, the participants were prompted to contemplate fundamental European values such as freedom, peace, democracy, and solidarity. By drawing historical parallels to current events worldwide, the students sought more suitable (rebellious) responses to contemporary issues. Participants actively engaged throughout the entire duration of the workshops. The museum advisor, who has years of experience conducting workshops for youth, presented the topics to the students in an interactive and interesting way. We received feedback from the students after each

workshop in person. In general, they liked the workshops very much. Their favorite parts of the workshops were the interactive games and the stories about young local rebels. Most of them said they learned new things about the local or national areas during war times as well as different possibilities of youth participation. They felt inspired to approach conflicts differently, to embrace diverse perspectives and be more active change-makers.

The second feedback was about the EU survey that participants had to fill out at the end of each workshop. Some declined to take the survey. Especially younger participants said that the survey was too long and complicated.

Disclaimer: (Co-) Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union. The European Union can not be held responsible for them.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).