

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)

 *Please provide one sheet per event (one event = one workpackage = one lump sum.)*

PROJECT	
Participant:	WeWorld Onlus
PIC number:	930268122
Project name and acronym:	My participation revolution – My revolution

EVENT DESCRIPTION			
Event number:	Work package WP4		
Event name:	4 Local Workshops in Italy		
Type:	workshop		
In situ/online:	<i>All in situ</i>		
Location:	Italy		
Date(s):	16.3,21.3, 3.4, 13.4,17.4		
Website(s) (if any):	Project webpage: https://www.weworld.it/cosa-facciamo/progetti-in-europa/my-participation-revolution Workshop news: https://www.weworld.it/news-e-storie/news/cinema-musica-video-e-radio-a-bologna-i-laboratori-per-le-nuove-generazioni		
Participants			
Female:	33		
Male:	44		
Non-binary:	0		
From country 1 [name]:	Italy		
From country 2 [name]:			
From country 3 [name]:			
...			
Total number of participants:	77	From total number of countries:	1
Description			
<i>Provide a short description of the event and its activities.</i>			
4 workshops were designed using art to activate critical thinking and youth participation. They had been conducted between March and April and promoted in our channels (website, news, socials). The workshop had been designed with the cooperation of cultural			

association, experts, educators and artists of the city with which WeWorld have a long-term cooperation or wishes to engage in one. Additionally, the organization of these 4 workshops took into consideration the Bolognese geography and, as a matter of fact, each workshop were held in a different neighbourhood of the city (all of them outside the historical city centre, the richest area) and took place in local social or cultural places (such as Cultural Association, the District House, a Youth centre and a Social / Cultural centre)

During these months, the opportunity arose to supplement with a fifth workshop at a school in Rimini, an opportunity to expand our engagement area beyond the city of Bologna.

Considering the 5 workshops, WeWorld **engaged 77 youth with 33 Female and 44 Male**.

The age of the participants was between 15 and 25 years old.

we world **77cittadini** **Funded by the European Union**

My Participation Revolution




Il progetto **My Participation Revolution**, finanziato dal programma CERV dell'Unione Europea, vede impegnate diverse organizzazioni della società civile in **Italia, Slovenia, Polonia e Austria**, e ha l'obiettivo di promuovere la **partecipazione dei giovani cittadini** europei in processi di **democrazia partecipativa**. My Participation Revolution coinvolge giovani fra i 15 e i 25 anni, in particolare ragazzi e ragazze in condizioni di vulnerabilità, in attività di **educazione non formale** (workshop, conferenze, tavole rotonde, seminari).

Il progetto My Participation Revolution prevede un processo educativo con diverse tappe, prima locali e nazionali, poi europee. Nella dimensione locale e nazionale (marzo – giugno 2023) i giovani e le giovani parteciperanno a laboratori espressivo-artistici e a conferenze dove inizieranno a ragionare su cosa significa attivarsi politicamente per raggiungere un cambiamento positivo. Da giugno 2023 a Luglio 2024, alcuni dei giovani aderenti potranno partecipare gratuitamente ad incontri internazionali con altri giovani europei in Austria, Bologna e infine a Bruxelles, dove vi sarà la presentazione delle richieste emerse e raccolte nel "Central European Youth Manifesto" presso il Parlamento Europeo. L'obiettivo di My Participation Revolution è promuovere dibattito e proposte per affrontare le attuali questioni sociali, ambientali, politiche ed economiche, da una prospettiva sia locale che europea, attraverso programmi di scambio con ragazzi da quattro Paesi Europei.

LE ATTIVITÀ PREVISTE PER IL PROGETTO SONO:

> **Quattro laboratori tra Marzo e Aprile 2023 nel territorio Bolognese.** Il punto di partenza sarà le elezioni del Parlamento Europeo del 2024 e le odierne sfide sui diritti umani, sociali e ambientali; a partire da input storici e culturali e mediante la forma artistico-espressiva, si stimoleranno riflessioni generate dalle domande: in che modo posso attivarmi oggi? Come posso modificare i miei atteggiamenti per un cambiamento positivo?

- 1. Laboratorio di teatro**
Dove: Bologna, [Camere d'Arja Via Guelfa](#), 40/4
Con: Seran Vrana di Associazione Culturale Oltre
Quando: 16 Marzo, 16:00-18:00
- 2. Laboratorio di web radio**
Dove: Bologna, [Spazio di Opportunità](#), Via Demetrio Martinelli, 18
Con: Giacomo Tarsitano, Consigliere comunale e speaker radiofonico.
Quando: 21 Marzo 16:00-18:00
- 3. Laboratorio di video-making**
Dove: Bologna, [Fattoria Urbana](#) via Luigi Pirandello 6
Con: Andrea Mangone autore per [Fanpage.it](#), [Dhsa](#) e [Kodami](#).
Quando: 13 Aprile 15:30-18:30

4. Laboratorio musicale:

Dove: Bologna, [GRAF](#) Piazza Spadolini 3

Con: Manuela Merlo educatrice e cantante e Manuel "Fu Kyodo" Simoncini, educatore e rapper

Quando: 17 Aprile 16:00-18:00

GLI APPUNTAMENTI SUCCESSIVI:

Alcuni dei partecipanti avranno la possibilità di aderire agli altri eventi e conferenze nei paesi partner fra cui:

- **Incontro nazionale e city walking tour (Bologna, giugno 2023):** conferenza per circa 40 ragazzi che hanno partecipato ai laboratori in cui approfondire e discutere le tematiche emerse durante i workshop
- **Due conferenze internazionali & Seminario di Advocacy (Vienna ottobre 2023 & Bologna marzo 2024):** due momenti per circa 20 giovani per incontrare altri ragazzi e ragazze provenienti da Slovenia, Polonia e Austria per dibattere e produrre il **Central European Youth Manifesto**, contenente delle richieste di cambiamento ai decision-makers europei. Inoltre, si terrà un seminario di advocacy per informare i giovani sulle strategie e strumenti di influenza delle politiche pubbliche, sia nazionali che europee.
- **Tavola rotonda al Parlamento Europeo (Bruxelles, luglio 2024):** il momento conclusivo dove i giovani di tutti i paesi presenteranno le istanze del Manifesto prodotte durante tutta la durata del progetto ad alcuni Membri del Parlamento europeo.

Come partecipare:

La partecipazione ai laboratori è **gratuita**, è possibile iscriversi indicando le preferenze su ogni laboratorio [compilando il form](#). Oppure scrivici a educazione@weworld.it.
Affrettati! le iscrizioni sono aperte fino al **5 Marzo!**


The first workshop took place on 16/03 in Bologna, in Camere d'Aria, a cultural association previously partner of WeWorld and Sudwind.

The workshop had been held by an educator that uses the methodologies of the Theatre of the Oppressed to stimulate the critical thinking of participants. The objective of this specific workshop was to sensitize the youngsters about their fundamental human rights and to initiate their political participation.

The workshop's structure was the following:

- Presentation of the project
- Educative input
- Theatre games
- Demands

The results of the workshop are a list of demands elaborated, collectively, by the youth.



- a. An immigrant who was not permitted to pass the borders, starts a protest together with others and then is allowed to pass.**

The topic of "freedom of movement" came up, talking about borders and how someone's right in movement between countries becomes strongly limited when in the condition of immigrant/refugee or when they just have a "weak" passport. Collectivisation of the efforts to resolve a problem was perceived as a way that is possible to bring positive results

- b. *A disrespectful behaviour against an undefined minority is taking place, then an educative process takes place that results into the previous aggressors understanding and respecting the minority***

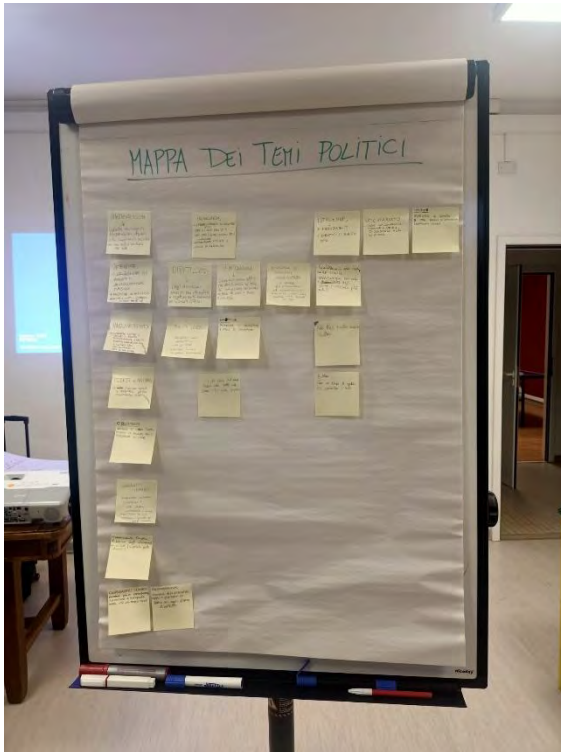
The discussion that followed revolved around the strong need to improve the educational system and put more focus on social justice and empathy / respect (it was mentioned that there is a civil education course at school, but it is either not taught properly or not enough). It was also mentioned how education can be a solution to everything in the long term but cannot help resolve the problems of today, so short term solutions should be developed together with the long term ones.

- c. *The lack of equal access is presented by difference in height.***

The idea that not everybody has the same needs was pointed out and there was agreement that equality should be about providing equal access to goods, services etc taking into consideration the different needs of each individual. Direct action was found to be the first step to realising the ideal of equality.



The second workshop took place in Spazio di Opportunità (CSAPSA) in Bologna a Youth Centre with which WeWorld as a long-time cooperation, and its focus was on web-radio.



The purpose of this laboratory was:

- Fostering political participation and knowledge of European institutions;
- Introspective reflection to identify the social challenges and struggles to which participants give greatest importance and on which policy should focus;
- Deepening knowledge of political communication techniques;
- Development of teamwork skills;
- Development of creative writing skills;
- Knowledge of basic techniques for making a podcast.

The workshop's structure was the following:

- Presentation of the project
- Educative input
- Creation of small podcast
- Demands

The workshop participants showed great sensitivity to the topic of political participation and to the deepening of the European institutional system, bringing out in the various activities thoughts as profound as the need to address challenges such as climate change, the right to education, equality gender and respect for minority rights. For example, one participant wrote, "It is necessary to create a more active and cohesive political system on the issue of migration to avoid thousands of deaths at sea and beyond."



In conclusion, participants made 3 short radio election commercials:

- "Different but United": Spot aimed at raising awareness **about the rights of the LGBTQ+** community and the need to carry out forward-looking and progressive political actions on this issue.
- "Liberty": Election spot aimed at raising **awareness on the issue of gender equality** and the daily harassment suffered by women just because they are women.
- "PFA - Environmental Future Party": Election spot aimed at **raising awareness of the need to take radical political action on environmental issues**

The third event was a video-making workshop. The workshop was held in Bologna within the spaces of the Fattoria Urbana, an association that works with the schools on environmental education and social issues. WeWorld workshop in the framework of My Participation Revolution project took place on April 13th, with the cooperation of a professional video-maker Andrea Mangone.



Divided into a theoretical and a practical part, the workshop was held with the primary goal of bringing participants closer to politics and actively stimulating their participation in the run-up to the 2024 European elections. All this was done by equipping them with the basic tools for reading and interpreting reality using the audiovisual medium.

The workshop's structure was the following:

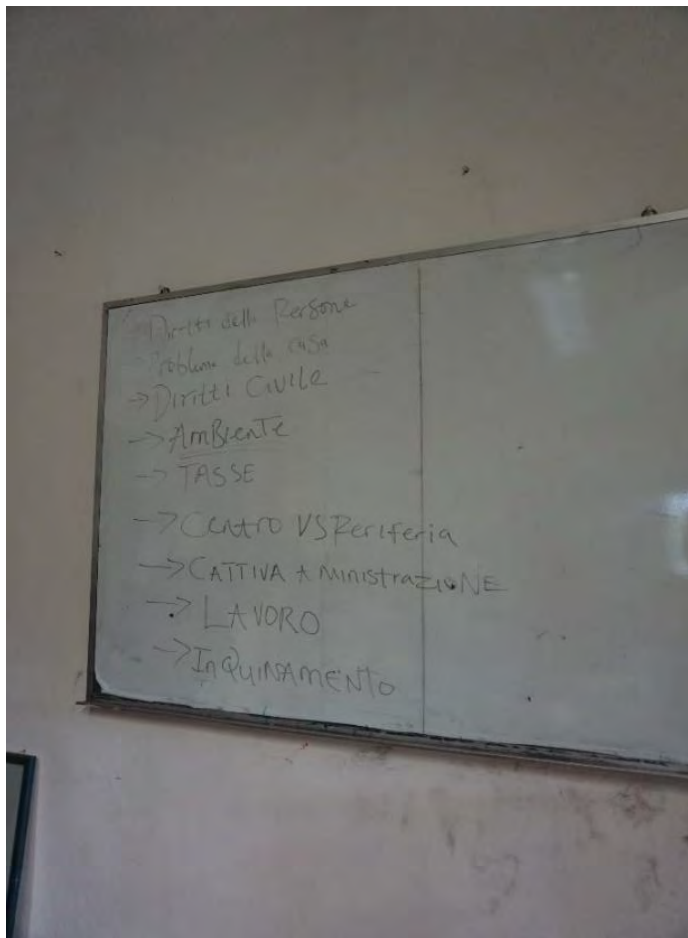
- Presentation
- Educative input
- Demands
- Creation of a little video

Starting with the question "What would you ask a politician to make the community adopt sustainable lifestyles?", a discussion was stimulated to bring out their views regarding the actions that political bodies should implement to support social and environmental change.

During the debate stage, prompted by the question, young people actively engaged in discussion, gathering from their own experience the following demands:

- *Redeveloping abandoned and disused public spaces, donating new green areas to benefit the collectivity*
- *Carrying out interventions aimed at promoting sustainable mobility even outside city centers increasing bicycle paths and encouraging the use of environmentally friendly public transportation*
- *Improve the separate waste collection system by making citizens more aware of the benefits and collection procedures*
- *Intervene in the suburbs to make them accessible places especially for people with reduced motor skills and the elderly people*
- *Improve the reception system and inclusion policies for foreign communities, recognizing their customs, traditions and holidays*
- *Finding a solution to the housing problem to reconcile the needs of tourism with those of students and off-site workers*

After this discussion phase, in the last part of the workshop the participants devoted themselves to writing, developing and editing the video, making a total of 9 videos of about 60-90 seconds that were handed over to the workshop organizers.





The fourth workshop was held the 17th of April at the GRAF in San Donato (a Youth Centre) and it was a music workshop.

The workshop had as its main objective the sharing of issues related to social and political participation in all its various declinations.

The structure of the workshop was the following:

- Presentation of the project
- Educative input
- Creation of musical text
- Demands

The last event was held in school in Rimini the 3rd of April. In this case, it was a different event from the others, as there was a chance to go to a school in Rimini, broadening the catchment area of WeWorld and the Bologna surroundings. During the event in the school, it was possible to present the NGO, the project itself and discuss about the students' wishes and demands.



In this way it was possible to work with the youth on the meaning of non-formal Education, and the instances that concern them most. In this way it was possible to make them see other teaching methodologies that are not confined to the school structure.

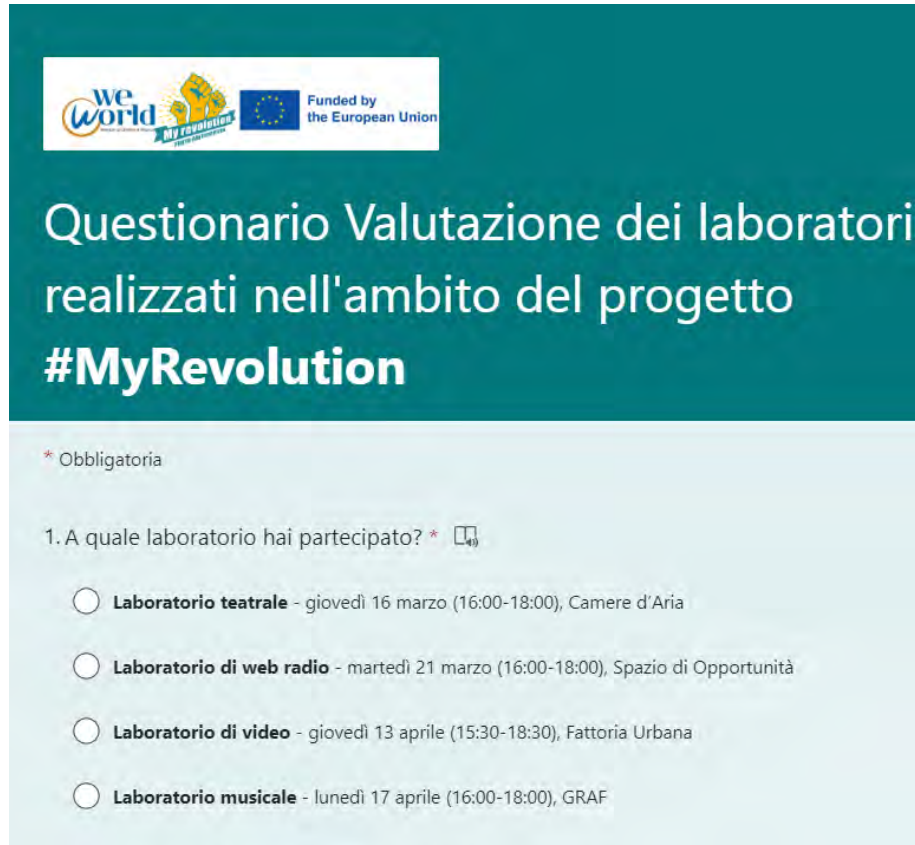


In fact, through small discussions they individuated the global issues they would like to address and for which they have desire to commit and bring a change. In particular, their attention and demands were related to climate change and the educational system at school.

All these RESULTS obtained during the workshops were shared with the participants and will be collected in an end-of-term article promoted on our website and our channels

WORKSHOP EVALUTION

At the end of each workshop, it has been asked at the participants to fill the following questionnaire:



* Obbligatoria

1. A quale laboratorio hai partecipato? *

Laboratorio teatrale - giovedì 16 marzo (16:00-18:00), Camere d'Aria

Laboratorio di web radio - martedì 21 marzo (16:00-18:00), Spazio di Opportunità

Laboratorio di video - giovedì 13 aprile (15:30-18:30), Fattoria Urbana

Laboratorio musicale - lunedì 17 aprile (16:00-18:00), GRAF

At the end of each workshop, WeWorld staff and the educators, gave the participants a quick survey to fill out. Its scope was to investigate the strong points and the points of weakness of the workshop, the efficacy in increasing the participants level of competencies and critical thinking, and the opinion of the participants in relation to the workshop organization.

It is relevant to point out that the administration of the questionnaire is always critical, as the attention at the end has dropped out and the participants not always are willing to spend time in filling the surveys out. In general, about 50 percent responded despite repeated reminders. Thus, although not everyone participated in the questionnaire, the number of participants makes possible to consider the assessments valid and to be able to make some considerations. The results tend to be positive.

Going into detail, it can be seen that 58% of participants answered "Very" in the question "In general, are you satisfied with your participation in the workshop?" Of these, 100% answered "Very" in the question " Did you enjoy the workshop activity you participated in?"

58% delle persone ha risposto **Molto** per questa domanda e la maggioranza ha risposto "**Molto**" alla domanda 4.



● Il 58% delle persone ha risposto "Molto" per domanda 2



● Il 100% di loro ha risposto "Molto" per domanda 4

In addition, 53% of workshop participants answered, "Very much" to the question "Do you feel that participation in the workshop has increased your level of awareness and critical understanding of the issues addressed?" Of these, 90% answered "Very much" to the question "Do you feel you received interesting stimuli on the workshop issues (rights, participation, activism)?"

53% delle persone ha risposto **Molto** per questa domanda e la maggioranza ha risposto "**Molto**" alla domanda 5.



● Il 53% delle persone ha risposto "Molto" per domanda 6



● Il 90% di loro ha risposto "Molto" per domanda 5

Dissemination : (Co-) Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union. The European Union can not be held responsible for them.

HISTORY OF CHANGES

VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).