

Music Workshop

Duration	3 hours
Age	15-25 years
Methods	Discussion and creation of a music text
Materials	Pen, paper, microphone (if you have it is not essential), an educator expert of music writing
Competences	Critical thinking, knowledge on resistance, capacity of writing a musical text
Aims	Awareness about modern activism, critical thinking
Source	We World workshop
Procedure description	<p>The tool to use in order to address the topic of resistance is listening to music and writing lyrics.</p> <p>The purpose of using such tools is to foster greater sensitivity with respect to the topic chosen as well as the development and emotional and rational awareness about them.</p> <p>During the workshop, the purpose is to discuss and address issues raised by the participants, along with hypotheses for their resolution. Engaging in discussions, individual and group work, with the aim of sharing diverse perspectives, fostering open confrontation, and cultivating a critical and participatory mindset. The objective is to amplify participants' voices and enhance their ideas through constructive dialogue.</p> <p>In the first phase of the workshop, inputs are offered including a video bonded with resistance. In our example we are showing Gramsci's speech "I hate the indifferent," the song "I'm not racist but" by Willy Peyote, and the song by rapper Kento called "Comandante Berni. You can choose the video that you prefer the importance is give both an example of songs and several topics to discuss about it.</p> <p>Depending on the song that you choose the important is stimulating a</p>

	<p>discussion in a brainstorming.</p> <p>Afterwards, the experts engage the girls and boys in games of rhymes, assonances, rhetorical figures of meaning, metaphors and rhythmic exercises that allowed those present to brainstorm art that combined conceptual aspects with technical and musical ones. In this way the youth are entering in the music context trying to express themselves and the things they think through music. Moreover, they are prepared to write a proper text.</p> <p>Next, a short collective text has to be written and then the work is continuing in groups so as to continue the writing of the piece independently. If you there is time you can also choose a musical base and then bring the youth to sing/rap the text.</p> <p>Thus, at the conclusion you will have a music (a text) full of the expression of the young people, reflecting the discussion that you had before.</p> <p>For this kind of workshop an experts of text music is essential.</p>
Worksheets	
Links and Media	