

Radio Workshop

Duration	3 hours
Age	15-25
Methods	First part historical lesson, than group discussion and production of small podcast.
Materials	microphone, recorder, pen and paper
Competences	Knowledge of how to do a podcast, historical knowledge
Aims	<ul style="list-style-type: none">-Connecting the memory of the Resistance with its current meaning and modern forms of mobilization, enriching participants' historical knowledge and stimulating their ability to -analysis of the present;- Introspective reflection to identify the aspirations to which participants strive and for which they they would be willing to mobilize;- Development of teamwork skills;- Development of creative writing skills;- Knowledge of basic techniques for making a podcast.
Source	We World workshop
Procedure description	<p>The workshop was conducted in several phases:</p> <ul style="list-style-type: none">- PHASE 1 - historical introduction and analysis of the present: This phase opens with an activity horizontal of mutual acquaintance and free reflection on the subject matter of the workshop to make emerge the knowledge already possess by the participants through the progressive addition to each intervention of descriptive elements of the phenomenon of Resistance without ever entering into contradiction with what has been said before - name of the activity "Yes also". <p>This activity is a particular brainstorming session in which to the question "What is resistance to you?" each participant has to say one thing that connects to resistance and the next will say "yes also"</p>

	<p>Example: Mario: For me, resistance is freedom</p> <p>Roberto: Yes also fighting</p> <p>This will be followed by a time of frontal explanation of the highlights episodes of the struggle of resistance and then lowered them into a first-person narrative by listening to some audio contributions from protagonists of that historical period. Finally, attention is paid to modern forms of resistance and their media implications.</p> <p>- PHASE 2 - reflection on own dreams and creative writing in groups: This phase open with an individual activity of the participants who had to write on a post-it note their personal dreams (life ambitions) and their collective dreams (i.e. aimed at improving society), trying to map what animates them and drives them to act in their daily lives, just as the partisans did deciding to fight for a better future as individuals and as a community. Put the post it on a board where everyone can see it.</p> <p>At the end of this activity, divided participants into groups, in which they have to write short radio announcements to invite mobilization on a collective dream shared by the group, experiencing the complexity of delivering a message to the public capable of striking a chord and activate them on a just struggle.</p> <p>- PHASE 3 - recording: Participants experiments with basic radio techniques and the ways of using vocal vocabulary correctly.</p>
Worksheets	
Links and Media	